

From: **Minnesota Women Ceramic Artists** admin@mnwca.org
Subject: MNWCA October Newsletter
Date: October 15, 2018 at 5:45 PM
To: Colleen Riley eurekapots@gmail.com



Minnesota Women Ceramic Artists' events, news, and opportunities for October 2018.



Newsletter

Minnesota Women Ceramic Artists is a professional organization that supports women ceramic artists in Minnesota.

October 2018

Upcoming events

Do-It-Yourself Website Workshop!

Sunday, Nov. 18,
1:00 - 4:00 In Visual Arts Bldg.
St. Catherine University,
2004 Randolph Ave., St. Paul

*Are you interested in creating
your website-- yourself?
Do you want to review software options?*

*Do you want to update your website,
but need help?*

This workshop is for you!

Sign up at <http://www.mnwca.org>
Cost is \$30

For more details see article below.

Social Event!

**MNWCA 35 and under
Meet and Greet!**

**Wednesday, November 14
5 PM**

Pryes Brewing
1401 West River Rd N,
Minneapolis, MN 55411
plenty of free parking available

**Grab a beer (or craft soda) and network
with other young women just getting
started on they're own ceramics journey.
Let's compare notes on various
opportunities and discuss what it takes
to start a studio or find rental space. All
levels of ceramic experience welcome.**

Call for Entries

Deadline: February 1

***Unapologetic: Womens' Ceramics in the
Land of Mingei-sota.***Members' Juried
Exhibition. March 7 - April 5, 2019 at the
Northrup King Building 3rd Floor
Exhibition Space. Celebrating MNWCA's
10th Anniversary!

**Watch for Exhibit Application here in
December!**

**Selection of participants
for *Heroines, Hops and
Hounds.* was on October 14, 2018.
Notifications for acceptance will be
sent out soon**

MNWCA Organization News

A Note from your Editor

What an active month it has been! We've applied for a grant to support our NCECA exhibit at NKB, we've been pricing equipment needed for HHH as well as NCECA shows, we've planned a website workshop, 11 members submitted items for this newsletter. Other initiatives under consideration include:

- creating a map that shows where installations by MNWCA members are located throughout Minnesota. This would could be provided as a self-guided tour possibility not only for NCECA visitors, but possibly for the state tourism bureau as well.
- a weekend follow-up retreat after the website workshop, for members to enjoy each others' company and work on their websites away from the pressures of home
- in-town members providing hosting for MNWCA out-of-towners during NCECA
- adding a monthly **Meet the Artist** feature to this newsletter
- Scheduling a monthly social gathering (member hosts sought!)
- your idea here!

Now is a great time to encourage your women ceramic artist friends to join MNWCA as we expand on our ability to provide support, education and opportunities for each other. - Denise

DEADLINE FOR NEXT NEWSLETTER: Nov 7, 2018

Send your news to denisetennen@centurylink.net. Remember to send pics too!

Grant Submitted to Support our NCECA Exhibit at NKB Third Floor Gallery

MNWCA has submitted a Visual Arts Fund (VAF) Grant for \$10,000 to support our NCECA exhibit. Exhibit Application will be



Denise Tennen with Poetry Orb 2018

(painting in background by Cynthia Kath)

MNWCA has submitted a Visual Arts Fund (VAF) Grant for \$10,000 to support our NCECA exhibit. Exhibit Application will be available in December, watch for it under Call for Entries above.

We are expecting to hear the results of our VAF submission sometime in December, 2018. Funding is provided from the Warhol Foundation and is administered through Midway Contemporary Art, a local gallery.

Do-It-Yourself Website Workshop-- Sunday, Nov. 18, 1:00-4:00, at St. Kate's

Get your website ready for NCECA, so visitors can learn more about you when they see your work in MNWCA's exhibit at Northrop King!

You will hear from website instructor, Lisa Truax, about website design, and how to do-it-yourself. You'll learn about current website platforms with varying degrees of difficulty and options, including Weebly, Wix, Squarespace, GoDaddy, Google Web Designer, and WordPress.

In a tiered lecture room with a large screen you will be able to compare these website programs and learn the advantages of each, including their costs, learning curve, flexibility, and options.

There will be a review of domains, from registering your name, to the range of services and security offered. You will learn to prepare your images for website publication. Photoshop is the most common software for image preparation, but free options such as Gimp will be demonstrated.

After this one-hour presentation, we will move to a computer lab with 16 stations and helpers to learn in small groups to format images, and to compare website design platforms. You'll be able to roam between stations, ask questions, and get specific help from ceramic artists who understand our needs.

Bring your laptop to get personal help! If this workshop doesn't solve your needs, tell us what you want, and we will follow-up with more offerings. Or, find others here to partner with, and continue on as a team. Sign up for \$30 at <http://www.mnwca.org>



Lisa Truax teaches web design at Saint Mary's University, where she has created two levels of web courses, a curriculum, a book, and many step-by-step handouts she will share. Lisa was a graphic and web designer for 5 years before she got her MFA in ceramics. In 2015 Lisa won a MN Artist Initiative grant, and in 2017 the Jerome Ceramic Artist Project Grant.

You might remember her exhibit at Northern Clay Center in 2018, "Three Jerome Artists", where Lisa explored fusing soils and site debris into her work to create abstractions and memories of landscapes. We are grateful Lisa is willing to share her talent and expertise!

Critique Groups are Happening!

If you want to join a critique group in the Twin Cities, contact Denise at denisetennen@centurylink.net. If you want to join the southern tier critique group that meets in Northfield, contact Lisa at truaxceramics@gmail.com

Here's what Lisa has to say about her experience as a member of the Southern Tier Critique Group (which meets in Northfield)

The Southern Tier Critique Group has been having productive critiques of varying lengths and formats. Using the Critical Response Protocol as a basis, the group has had critiques in length from ten minutes to an hour, giving members valuable feedback on their work, process, and new ideas. Artists have typically brought one to several pieces to share with the group and also asked for certain issues to be addressed in the conversation. The group has someone take notes so the artist whose work is being critiqued doesn't have to take notes. This feedback from other practicing artists is quite valuable in refining current work and developing new paths. The group is open to new members but would like to keep the group to a small reasonable size so everyone can easily participate and gain feedback with relative frequency.

My critique was useful to me as I was questioning the effectiveness of a new piece. Getting feedback on this work from the artists in my group has helped me clarify the work I have made since.

Donna's Corner

MNWCA board member at-large, Donna Ray writes on topics in which women, ceramics and the world intersect.

I propose "MEET THE ARTIST"

Who is she, and have you seen her work yet? My thinking is for each of us to first meet and then introduce women ceramic artists who are in the community to the public at large. Pass them and their work on. Women are stronger advocates for ourselves. We do, by nature and historically, know how to inform the world about what we value. This is important work that, in my opinion, just needs to be done in this realm of our lives.

For us to continue to move forward in our creativity and passions as artists, I believe this as an extremely creative way to network. Educate ourselves and learn about what other talented female ceramic artisans are working on. While we are out there meeting and greeting, stop and really listen to their voices.

I realized recently just how possessive and selfish I was about my own art. It truly scared me to death,



Donna Ray with her artwork

to know that I, Ms. Inquisitive, had stopped wanting to know about another artist's work. Was it because I had not yet achieved what I thought I should have with my own art? Why should I share any of my ideals when no one is sharing theirs with me? Then a light bulb went off in my head. I did learn something from someone else and those were HER ideas. It is called paying it forward. A good deed: do unto others as you would have them do unto you.

As a young woman in my twenties, I remember meeting a newscaster, Linda Ellerbee, at a book signing. At the end of her news show each night, she would share a lesson she learned or some useful information she was passing on to her audience. Then she would say "And So It Goes", her catch phrase sign off. I always admired her and how she paid it forward with just that simple phrase.

So pay it forward with mission Meet and Greet. Visit ceramic students, 18 years and older, who identify as female. Record the story of one of these artists, and print it up as is, to share in our MNWCA newsletter. Include a photo of them and/or their work, including clay type and firing method.

Member News

Lenore Rae Lampi will be exhibiting work from her series "Big Bling" at SOFA in Chicago,

Nov 1-4, 2018 through Seidel Contemporary, which presents a collection of contemporary wood art, paintings on silk, bronze, glass and ceramics. Our

Booth B32

Festival Hall

Navy Pier 600 East Grand Avenue

Chicago, IL 60611

Thursday, November 1, 2018: 5 - 9 pm Friday, November 2, 2018: 11 am - 7 pm (10 - 11 am VIP hour)

Saturday, November 3, 2018: 11 am - 7 pm (10 - 11 am VIP hour) Sunday, November 4, 2018: 12 - 6 pm

Contact us at email@steidelcontemporary.com receive our exhibition preview catalog and VIP tickets to the event.



Lenore is one of 14 artists exhibiting at SOFA with Seidel Contemporary

Anna Kats will be participating in this upcoming holiday sale:



RUSK ALLEY POTTERY

1912 E RUSK AVE MKE WI 53207



Denise Tennen has an opening at the Phipps in Hudson Wisconsin on October 26, 2018
See Details below:



Ponder Swirl 2018

photo by Nell Ytsma

ATTITUDE SERIES

By

Denise S. Tennen

UPCOMING EXHIBIT:

A Question of Balance: Attitudes on Display

The Phipps Center for the Arts, Overlook Gallery

109 Locust Street

Hudson, WI 54016

October 26 – December 2, 2018

Art Center Hours:

Monday-Friday 9 AM – 4 PM

Saturday 9AM-Noon

OPENING EVENT:

Friday, October 26, 2018

6:30-8:30 PM

Directions:

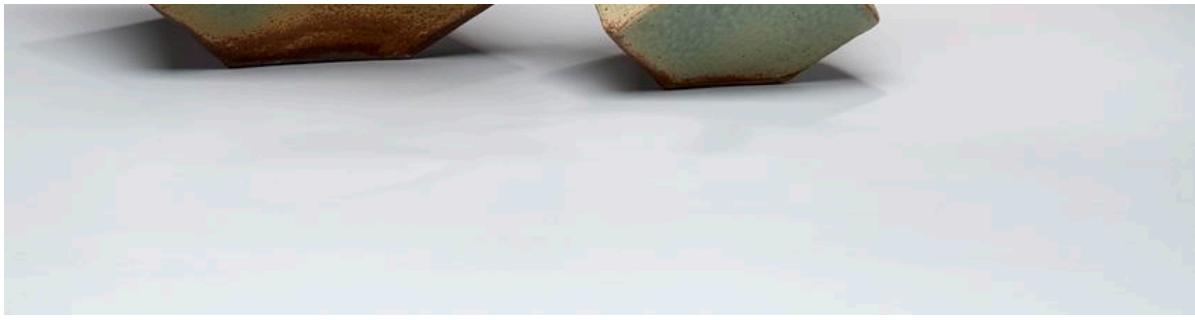
From the Twin Cities, take I-94 east to Hudson WI, exit 1,
Follow WI-35 N/2nd Street to Locust Street

Donna Winberg is participating in the following events:

60 Artists on 50th Street Art Sale
Burroughs School
1601 W 50th St
Mpls
Nov 3, 10 AM to 5 PM

And she'll have her pottery and Ikebana at the
Ikebana Mum Show
Como Park, St Paul
Nov 6-11, in the Bonsai Room





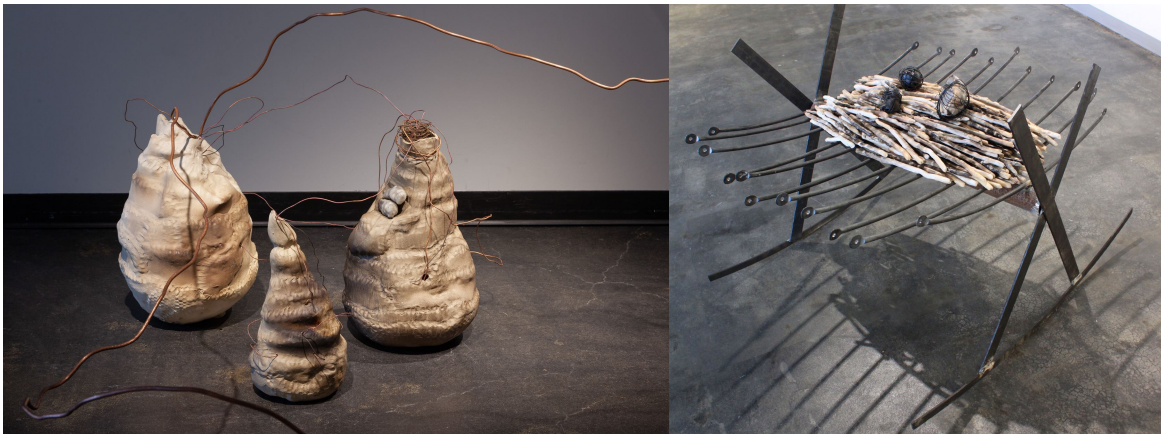
Wendy Thereon will be in the Ceramics Center 10 Year Anniversary Exhibition, which opens November 3, 2018.
<http://www.crma.org/Exhibition/Detail/Upcoming/Ceramics-Center-10-Year-Anniversary-Exhibition.aspx>

Sandra Shaughnessy will be teaching Land of Round Pots starting October 30, 2018 at Northern Clay Center. As a teacher, Sandra likes to watch the progress of students as they learn new skills and develop their touch with clay. She is excited to share her passion and stories about her personal journey with clay. Sandra says the most fundamental skill set for success in ceramics is openness and repetition. "There are many ways to learn new skills in pottery and the student needs to be open to suggestions and spend time outside of class practicing."
<https://store.northernclaycenter.org/land-of-round-pots-weel-throwing-101-14969402.html>



Sue Redfield is in the process of completing a **manabagama wood fired kiln**. Wesley Smith from North Dakota University Grand Forks came down with a class of students to build her kiln in May. They were able to get the foundation and arch built that weekend. A clay artist friend was helping with the chimney, but hasn't been able to help complete it. She has been in the process of trying to get it done before the snow flies on her own and the iron work being done by a friend. This has been an exciting adventure!

Mary Beth Magyar's show *ANALOGOUS* is opening at the Paramount Center for The Arts
Gallery St. Germain, 913 West St. Germain Street, St. Cloud, MN
Hours: Wed-Fri: 11AM - 5 PM
Sat: 10AM - 2 PM
Show runs Oct 31 - Nov 30, 2018
Opening Reception November 1, 2018 6-8



FOUR MNWCA MEMBERS RECEIVED 2018 MSAB ARTISTS INITIATIVE GRANTS:

Karen Brown

Eileen Cohen

Kathy Mommsen

Jane Powers

(Two additional ceramic artists, Ursula Hargens and Matthew Krousey, also received AIG grants in this round)

Note that the Minnesota State Arts Board maintains files of successful grant applications able to be viewed by appointment. I encourage you to use this resource to help propose and power your own future projects!

Jane Powers submitted the following information and images about her project

Increasingly, I find myself thinking about the complexity of issues, such as climate change, environmental pollution, health care spending, the rise in racial disparity and tensions, and gender identity and equity. Many seem to be interconnected and affect individuals across diverse economic, racial, gender and age borders.

Like many people, I am inundated with the ever-increasing flood of media news that often is one-dimensional and offers little opportunity for in-depth discussions. As an antidote, I am producing a new series of sculptures that address some of these issues in a form—wearable sculptures—that can act as a “beacon” to draw people together for in-the-flesh talking.



Tools/Equipment/Materials Available or Sought

This is the place to advertise ceramic-related items that you want to sell or pass along, or items you are looking to acquire. A great way to give your unwanted stuff a useful life in someone else's studio!

Equipment and Materials Sought

Looking for studio equipment, glaze supplies and kiln shelves! For my new studio facility in Ottertail, Mn . Contact: Sandra Shaughnessy,

612-419-4883

Shaughnessypotter@gmail.com

Kilns shares available

Anna Kats announces the following: **Ahava Wood-fire Group**

Loading/Kiln Prep: 2019 Spring/Fall TBA

Firing: Fall 2019 TBA

Anna Kats, Brad Neu and friends built the Ahava kiln in 2006 and have been maintaining and firing it ever since. We are now excited to share it with all of you! The land the kiln is built on is kindly lent to us by our friends John and Sue Groschopf, owners of *Pools and Spas R Fun* . If you choose to participate in this endeavor please be respectful of the land, property and kindness shown to us by our hosts and

friends, John and Sue.

Cost and Information

A: Sliding scale #1 \$50-150 , you choose how much you can afford.

- 2 work/prep days at the kiln site and/or loading days
- 2 firing shifts minimum
- 1 clean up/unloading day
- 30-35 cu ft of ceramic work (bring extra if you have it, we can usually fit it in)

B. Sliding Scale #2: \$150-250 , you choose how much you can afford.

- 1 firing shift minimum
- 1 clean up/unloading day
- 30-35 cu ft of space in the kiln (bring extra if you have it, we can usually fit it in)

Work/Exchange Days:

Announced a few weeks in advance (usually fall and spring)

There's a lot that goes into preparing and maintaining the wood kiln. We ask that participants get involved in all aspects of the firing; this is the best way to learn about the process, and it's fun! Sign up via Google calendar

Spring Firing work days (sign up on Google calendar)

Load Kiln: TBA

Fire Kiln: TBA -sign up for shifts on Ahava Group Google Calendar

Unload Kiln: TBA and a Potluck/BYOB Party!!!

Supplies

Every year we take on a few repair projects, those will mostly be done by Brad and Anna (last year we repaired side and front stoke air vents and the chimney, this year we'll be introducing updated thermocouples and new shelves from Kohler!!!)

Wood: we appreciate any wood donations, hardwood and pine preferred. Side stoke wood is always welcome

We are always looking for kiln shelves: wood kiln specific only please

-Alumina, Fire Clay, Silica sand.

Pyrometers, we have 2, extras always welcome.

Welding gloves, bring your own if you can, label them well, we have a few extra on hand.

Ceramic work to fill the kiln :)

Please use higher temp clay and glazes. Cone 8 or higher. The kiln is big, door is 50"x42", so that is the limit for size of any one piece

Glazes/Glazing:

Please have your work glazed ahead of time. If you plan on doing some glazing or touch ups at the site,

Please have all your supplies with you, none will be provided. All glazing must be completed by 2nd day of loading. (It takes 3-4 days to fill the kiln)

Shows

If you have access to a gallery or would like to organize a show for the Ahava Kiln (lets chat!)

Kiln Details

Our kiln is an Anagama style which means it's single chamber cross draft. The stacking chamber is approx.

255 cu ft. There is a front fire box and a side stocking chamber.

We usually do a 5 day, (4) 6 hr shifts per day, firing depending on weather and ability to fill shifts

We do medium to heavy body reduction and medium to heavy glaze reduction. We fire to cone 10.

Unload 1-2 wks from last day of firing depending on Kiln temperature

Any questions?

Please include your name and best way to reach you. Include your email so we can add you to the AHAVA Woodfire-google group. That way we can keep you up to date with all the happenings. If interested you are interested in joining our group or would like to receive updates on future firings and important dates send or text me you email, name and general info... We will add you to our google group.

Anna Kats, Brad Neu 414-339-1167, 414-426-3037 anna.i.kats@gmail.com

Newsletter Information

To submit information for the newsletter:

1. Send your info to denisetennen@centurylink.net
2. For your event: Include your name and what/when/where. Contact info if you want people to be able to get in touch with you. A good visual is always nice to have.
3. For items offered for sale or give-away, or for items sought, be sure to include your contact info

Publication Schedule

1. Newsletter will be published on the 15th of the month
2. Send your submissions by latest the 7th of the month of publication



Photo by Ken Fox

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